

DANCE THROUGH DAYS OF SPRINGTIME

INSTRUMENTAL

The musical notation is written on two staves in G major (one sharp) and 2/4 time. The notes and their corresponding fingerings/breath marks are as follows:

- Staff 1: G4 (3), B4 (1), A4 (2), B4 (1), G4 (3), G4 (3), B4 (1), A4 (2), B4 (1), A4 (2), G4 (3), A4 (2)
- Staff 2: G4 (3), B4 (1), A4 (2), B4 (1), G4 (3), G4 (3), B4 (1), A4 (2), G4 (3), A4 (2), G4 (3), G4 (3)

I can see the sun shine

As the clouds clear in to blue skies

Dance through days of springtime

Watch the world go by.

CHORUS

Head, shoulder, knees and toes,

This is how the story goes,

Ears, hands, our legs and feet,

Take us through the days we greet.

I can play my music,

B A B A B A G A ,

Moving with the music,

Dancing night and day.

CHORUS (REPEAT)

INSTRUMENTAL

# The Pooka Polka

CD 1 Track 11

Musical score for 'The Pooka Polka' in 2/4 time. The score consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes. Chord symbols are placed above the notes: Am, G, C, and B. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

# The Royal County March

CD 1 Track 12

Musical score for 'The Royal County March' in 4/4 time. The score consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Chord symbols are placed above the notes: G, D, Am, C, and B. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

C=C#=0

44

# Rathkenny Revels

CD 1 Track 44

Em D Em G D

E' E' D' E' F' G' F' E' E' D' B A B C D'

5 5 (5) 5 4 3 4 5 5 (5) 1 2 1 0 (5)

x2

Em D G D Em

E' E' D' E' F' G' A' B' G' A' F' G' E' E' D'

5 5 (5) 5 4 3 2 1 3 2 4 3 5 5 (5)

G D

E' F' E' D' B. A B. E' E' E' F' G' A' G' F' E' D' B A B D'

5 4 5 (5) 1 2 1 5 5 5 4 3 2 3 4 5 (5) 1 2 1 (5)

x2

Em G D Em

E' F' E' D' B. A B D' E' G' A' B' G' A' F' E' E'

5 4 5 (5) 1 2 1 (5) 5 3 2 1 3 2 4 5 5